

ANNA CLOLS

SAG-AFTRA

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FILM

The Empty Chair	Lead	New Life Productions
<i>(Official selection of: Catalina film Fest, Barcelona ARFF, Cannes world film Fest...)</i>		
Through the Blinds	Supporting	Cherry Hill Pictures
<i>(Official selection of the "DTLA Film Festival")</i>		
Ferdinand	Voice	Carlos Saldanha
Metronome	Supporting	Charlie Hurst
GodHead	Supporting	Mother Earth Films
Floreana	Supporting	Andros Films
Book of Fire	Supporting	Wolf Pack Film Works
Wounded Bird	Lead	Forefront Studios
Straight Outta Compton	Supporting	Circle of Confusion
The Wendigo	Lead	Invictus Films
Huntress Sorrow	Supporting	Diabolik Films
Tex	Lead	PoetryInMotions Productions
Time to pay	Lead	Homeric Pictures
Jump or not	Lead	Yue Bao Productions

TV/ New Media

New Girl	Co star	Fox
CSI: NY	Co star	CBS
The Man Van	Guest star	Gate 5 Productions
The C & Borracho Show	Guest Star	Notice Corp

Commercials

List available on request

Training

Scene Study: The Lee Strasberg Theatre & Film Institute, Eric Morris Actors Workshop

Cold reading/ auditioning: Margie Haber Studio, Annie Grindlay Studio

Commercial Technique: Killian's Commercial Workshop

Special Skills/ Abilities

EU and US Passport, Licensed Driver, fire arms, martial arts, gymnastics, Aerial Silks, yoga, boxing, dancing (salsa, modern, jazz), paddle boarding, surfing.

Languages

Bilingual: Spanish- English

Conversational: French, Italian, Catalan